



God's House Tower Schools Brochure 2020 - 2021

Our History

Established in Southampton in year 2000 as an organisation 'by artists for artists', a space arts aims to support Southampton's emerging artistic talent with affordable studio spaces, exhibition platforms and professional development opportunities. In 2012 we proactively embarked on our most ambitious project to date, God's House Tower. Opening its doors to the public in November 2019, this major refurbishment project of one of Southampton's most important buildings brings together a programme of contemporary art, important works from prestigious South Coast collections as well as The Heritage Live programme which includes events with some of the best writers, artists and historians, all exploring Southampton's iconic coastline and GHT's lost connection to the sea.

Past Projects; Case study 1: Valentine School

In November 2019, 104 pupils from Valentine Primary School came on a schools visit to God's House Tower and took part in a series of 2 1/2 hrs interactive workshops exploring the historic building through activities led by staff and volunteers at GHT. Pupils engaged in creative writing exercises, sensory and performative activities linking to the materiality of the building, a tour of the Tower and a drawing activity responding to The Pether paintings in our Collections gallery and *Bloom*, our first artist commission in the contemporary gallery.



What's on offer

Stories behind the Stones; explore the medieval Tower at God's House Tower

Ages: Key Stage 2 – up to 30 children, Cost: £200

Times: between 9:30 and 1:00 – flexible to suit school travel

Art, Architecture History and Poetry for Schools and Families at GHT

This workshop will be delivered by My Future – My Choice

Ages: Key Stage 2 - 4, up to 30 children, Cost: £400

Times: between 9:30 and 3:00 – flexible to suit school travel

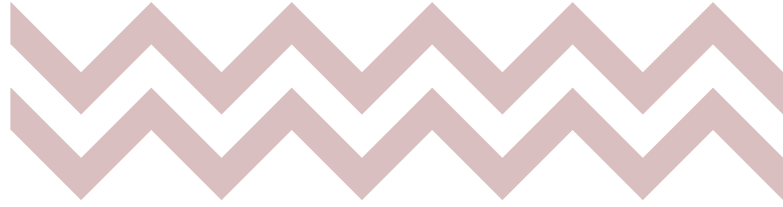
Responding to the Pethers; Sounds of our Time for Schools at GHT

Ages: Key Stage 2 – up to 30 children, Cost: £200

Times: between 9:30 and 1:00 – flexible to suit school travel

All workshops must be booked in advance. To book please contact: vivian@spacearts.org.uk





Teacher's Resource

Creative Writing Workshop

I AM THE WALLS - Personification and Perspective - [Download](#)

This creative writing workshop will introduce pupils to the history of God's House Tower and get them thinking about personification and perspective.

Imagine the building being alive. What has it heard, smelt, felt and seen over the last 700 years? Below are some example sentences.

I SAW THE ARTISTS PAINT MY WALLS
I HEARD THE PRISONERS SCREAM INSIDE MY TOWER
I LISTED TO THE VISITORS TALK IN MY CAFE

Print the cards

Organise the cards in piles according to their colour, to begin with pupils should pick a card from each coloured pile in the order, red, orange, green, blue. The white cards can be used to fill the gaps, to make the sentence make sense.

Ask the pupils to write down their sentences, then scramble the cards and start again

Ask the pupils to think more creatively about what sentences they are making, mix up the order, try different connecting words.

Ask the pupils to come up with new words and create sentences without the cards.

List of materials/tools/objects

Printed play cards

Pens

Paper

Images/Photographs of GHT, to stimulate ideas

Bloom

by Keith Harrison

Bloom is an artwork, a sound and sculptural installation.

Art can be a painting, a print, a sculpture, contemporary art can be more expansive. Art can be an experience.

Bloom responds to Southampton's history with specific links to Gods House Tower.



"The Night-Blowing Cereus" (1800)

Print by Robert Dunkarton, (1744 - before 1817), after Philip Reinagle, (1749-1833), after Abraham Pether, (1756-1812).

A print of a cactus flower (latin name *Selenicereus grandiflorus*) overlays a moonlight scene by Southampton artist Abraham Pether.

The is a cactus whose flower only blooms in the night once a year, lasting just one night.



Container ships travel the globe through waterways. Southampton port is a main route for global trade entering/leaving the UK.

Bloom features sound recordings of fog horns that play through eight speakers.

The sounding of the horns are timed to coincide when a container ship passes this building (Gods House Tower).

Cactus dust is piled in the speakers, the vibrations cause the dust to move in flowing and erupting forms throwing it into the air, forming clouds of dust (like fog?).

- Draw your response to experiencing **Bloom**:

- What 4 words describe **Bloom** for you?

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